



THE UNIVERSITY OF WINNIPEG

MUSEUM OPENINGS:

Caring for Difficult Knowledge Within and Beyond the Canadian Museum for Human Rights

A Workshop presented by:
The University of Winnipeg's Cultural Studies Research Group

In partnership with:
Concordia University's
Centre for Ethnographic Research and Exhibition in the Aftermath of Violence (CEREV)

With support from:
The Social Sciences and Humanities Research Council of Canada
CEREV
The President's Office
The Provost and Vice-President, Academic and International
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The Faculty of Arts
The Global College
Marsha Hanen Global Ethics and Dialogue Program
Institute for Women's and Gender Studies
The MA Program in Cultural Studies
Gallery 1C03
The Winnipeg Art Gallery
Mere Hotel

SCHEDULE

*All workshop sessions held in Room 2M70, 2nd Floor Manitoba Hall, University of Winnipeg

FRIDAY, September 19, 2014

8:00am-9:00am	Registration/Check in/Coffee and light breakfast snacks
9:00am-9:30am	Greetings and Welcome from the President and Vice-Provost of the University of Winnipeg – Dr. Annette Trimbee Opening Remarks and Introductions – Angela Failler
9:30am-10:45am	<u>SESSION 1: <i>Human Rights in a Museological Context</i></u> Armando Perla (Canadian Museum for Human Rights) – Presenting Canada’s Legal Traditions at the Canadian Museum for Human Rights: Challenges and Choices Jennifer A. Orange (University of Toronto) – The Museum as International Human Rights Norm Entrepreneur Jennifer Carter (Université du Québec à Montréal) – Works in Progress: Negotiating Human Rights in Museological Context
10:45am-11:00am	Break
11:00am-12:15pm	<u>SESSION 2: <i>Resituating Subjects and Participants in Human Rights Discourse and Practice</i></u> David Churchill (University of Manitoba) – From Karl Heinrich Ulrichs to Lady Gaga: Born this way and its Discontents Serenity Joo (University of Manitoba) – Comfort Women in Human Rights Discourse: Obscured Colonialisms, Fetishized Testimonies, and the Politics of the Abstract Monica Patterson (Carleton University) – Children’s Rights in Practice: Making Museum Exhibits By and For Children
12:15pm-1:00pm	Catered Lunch (by Stella’s Café and Bakery)
1:00pm-2:15pm	<u>SESSION 3: <i>Building the Museum, Making the Nation</i></u> Kirsty Robertson (Western University) – “It Takes a Lot of Wrongs to Make a Museum of Rights” Karen Sharma (University of Manitoba/University of Winnipeg) – The Making of Nation: Situating the Canadian Museum for Human Rights

Deanna Aubert (McMaster University) – Curating the Fourth Framework: The Work in Progress

2:15pm-2:30pm

Break

2:30pm-3:45pm

SESSION 4: *Views from Here*

Jennifer Clary-Lemon (University of Winnipeg) – Layers of Place: The CMHR as a Site of Invention

Tina Mai Chen (University of Manitoba) – Community Initiatives: Setting the Human Rights Agenda of the CMHR

Angela Failer (University of Winnipeg) – Aesthetic Interventions: Local Artists Respond to the Canadian Museum for Human Rights

3:45pm-4:00pm

Break

4:00pm-5:00pm

KEYNOTE LECTURE: Karyn Ball (University of Alberta) – Memory Politics and/as Human Rights: What We Can Learn from the CMHR Debates

5:00pm-6:00pm

Wine & Cheese Reception (Richardson College Atrium)

6:30pm-8:30pm

Gallery Tours (optional but encouraged!): Winnipeg Art Gallery exhibition, *Seeing Rights and Liberties: Celebrating the Canadian Museum for Human Rights* http://wag.ca/art/exhibitions/current-exhibitions/display_exhibition/163/seeing-rights-and-liberties-celebrating-the-canadian-museum-for-human-rights; Urban Shaman Contemporary Aboriginal Art Gallery exhibition, *Memory Keepers: Methodologies of Memory, Mapping and Gender* <http://urbanshaman.org/index.php/site/upcoming>

SATURDAY, September 20, 2014

8:30am-9:00am

Check-in / coffee and light breakfast snacks

9:00am-10:15am

SESSION 5: *Comparative and Dialogic Approaches*

Angeliki Bogiatiji (Winnipeg Art Gallery) – The Canadian Museum for Human Rights (CMHR) in Dialogue with the Inuit Art and Learning Centre (IALC): Opportunities for New Museological Approaches

Nadine Blumer (Concordia University) – Expanding Museum Spaces: A Networked Analysis of the Canadian Museum for Human Rights

Amber Dean (McMaster University) – Museums and the Ongoing Crisis of Murdered or Missing Indigenous Women: Some

	Provocations from the Art of Pamela Masik and Rebecca Belmore
10:15am-10:30am	Break
10:30am-11:45pm	SESSION 6: <i>Curating Memory and Testimony</i>
	Florencia Marchetti (Concordia University) – “Territories” of Memory: The Activation of Difficult Past Beyond the Museological Space
	Cynthia Milton (Université de Montréal) – Competing Memory Entrepreneurs and the Challenges of Curating Human Rights in Public Places
	Andrea Witcomb (Deakin University) – The Changing Roles of Testimony in Exhibition Practices: From the Provision of Evidence to the Challenge of Shaping Empathic Citizens
11:45am-12:45pm	Catered Lunch (by Neechi Foods)
1:00pm-5:00pm	CMHR preview tours
6:30pm start	Canadian Concert for Human Rights (optional but encouraged!) at the Forks as part of the CMHR’s two-day RightsFest to celebrate the opening of the Museum: http://humanrights.ca/event/canadian-concert-human-rights-0

SUNDAY, September 21, 2014

8:30am-9:00am	Check-in / coffee and light breakfast snacks
9:00am-10:30am	Museum Tour Debriefing (led by Angela Failler and Erica Lehrer)
10:30am-10:45am	Break
10:45am-12:00pm	Closing Roundtable and Discussion (moderated by Angela Failler – Discussants: Karyn Ball (University of Alberta), Shelley Butler (McGill University), Heather Igloliorte (Concordia), Peter Ives (University of Winnipeg), Serena Keshavjee (University of Winnipeg), Erica Lehrer (Concordia), Andrea Witcomb (Deakin University))
12:00pm-1:00pm	Catered Lunch (by Black Sheep Diner)
1:00pm-2:00pm	MA Student + RA Debriefing (facilitated by Lauren Bosc) – Location TBA
[4:00-6:00pm]	CSRG-CEREV partnership meeting (not for general workshop participants) – Mere Hotel conference room