MUSEUM OPENINGS:

Caring for Difficult Knowledge Within and Beyond the Canadian Museum for Human Rights

A Workshop presented by:
The University of Winnipeg’s Cultural Studies Research Group

In partnership with:
Concordia University’s
Centre for Ethnographic Research and Exhibition in the Aftermath of Violence (CEREV)

With support from:
The Social Sciences and Humanities Research Council of Canada
CEREV
The President’s Office
The Provost and Vice-President, Academic and International
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The Dean of Graduate Studies
The Chancellor’s Research Chair
The Faculty of Arts
The Global College
Marsha Hanen Global Ethics and Dialogue Program
Institute for Women’s and Gender Studies
The MA Program in Cultural Studies
Gallery 1C03
The Winnipeg Art Gallery
Mere Hotel
SCHEDULE

*All workshop sessions held in Room 2M70, 2nd Floor Manitoba Hall, University of Winnipeg

FRIDAY, September 19, 2014

8:00am-9:00am Registration/Check in/Coffee and light breakfast snacks

9:00am-9:30am Greetings and Welcome from the President and Vice-Provost of the University of Winnipeg – Dr. Annette Trimbee

Opening Remarks and Introductions – Angela Failler

9:30am-10:45am SESSION 1: Human Rights in a Museological Context

Armando Perla (Canadian Museum for Human Rights) – Presenting Canada’s Legal Traditions at the Canadian Museum for Human Rights: Challenges and Choices

Jennifer A. Orange (University of Toronto) – The Museum as International Human Rights Norm Entrepreneur

Jennifer Carter (Université du Québec à Montréal) – Works in Progress: Negotiating Human Rights in Museological Context

10:45am-11:00am Break

11:00am-12:15pm SESSION 2: Resituating Subjects and Participants in Human Rights Discourse and Practice

David Churchill (University of Manitoba) – From Karl Heinrich Ulrichs to Lady Gaga: Born this way and its Discontents

Serenity Joo (University of Manitoba) – Comfort Women in Human Rights Discourse: Obscured Colonialisms, Fetishized Testimonies, and the Politics of the Abstract

Monica Patterson (Carleton University) – Children’s Rights in Practice: Making Museum Exhibits By and For Children

12:15pm-1:00pm Catered Lunch (by Stella’s Café and Bakery)

1:00pm-2:15pm SESSION 3: Building the Museum, Making the Nation

Kirsty Robertson (Western University) – “It Takes a Lot of Wrongs to Make a Museum of Rights”

Karen Sharma (University of Manitoba/University of Winnipeg) – The Making of Nation: Situating the Canadian Museum for Human Rights
Deanna Aubert (McMaster University) – Curating the Fourth Framework: The Work in Progress

2:15pm-2:30pm Break

2:30pm-3:45pm SESSION 4: Views from Here

Jennifer Clary-Lemon (University of Winnipeg) – Layers of Place: The CMHR as a Site of Invention

Tina Mai Chen (University of Manitoba) – Community Initiatives: Setting the Human Rights Agenda of the CMHR

Angela Failler (University of Winnipeg) – Aesthetic Interventions: Local Artists Respond to the Canadian Museum for Human Rights

3:45pm-4:00pm Break

4:00pm-5:00pm KEYNOTE LECTURE: Karyn Ball (University of Alberta) – Memory Politics and/as Human Rights: What We Can Learn from the CMHR Debates

5:00pm-6:00pm Wine & Cheese Reception (Richardson College Atrium)


SATURDAY, September 20, 2014

8:30am-9:00am Check-in / coffee and light breakfast snacks

9:00am-10:15am SESSION 5: Comparative and Dialogic Approaches

Angeliki Bogiatiji (Winnipeg Art Gallery) – The Canadian Museum for Human Rights (CMHR) in Dialogue with the Inuit Art and Learning Centre (IALC): Opportunities for New Museological Approaches

Nadine Blumer (Concordia University) – Expanding Museum Spaces: A Networked Analysis of the Canadian Museum for Human Rights

Amber Dean (McMaster University) – Museums and the Ongoing Crisis of Murdered or Missing Indigenous Women: Some
Provocations from the Art of Pamela Masik and Rebecca Belmore

10:15am-10:30am Break

10:30am-11:45pm SESSION 6: Curating Memory and Testimony

Florea Marchetti (Concordia University) – “Territories” of Memory: The Activation of Difficult Pasts Beyond the Museological Space

Cynthia Milton (Université de Montréal) – Competing Memory Entrepreneurs and the Challenges of Curating Human Rights in Public Places

Andrea Witcomb (Deakin University) – The Changing Roles of Testimony in Exhibition Practices: From the Provision of Evidence to the Challenge of Shaping Empathic Citizens

11:45am-12:45pm Catered Lunch (by Neechi Foods)

1:00pm-5:00pm CMHR preview tours

6:30pm start Canadian Concert for Human Rights (optional but encouraged!) at the Forks as part of the CMHR’s two-day RightsFest to celebrate the opening of the Museum: http://humanrights.ca/event/canadian-concert-human-rights-0

SUNDAY, September 21, 2014

8:30am-9:00am Check-in / coffee and light breakfast snacks

9:00am-10:30am Museum Tour Debriefing (led by Angela Failler and Erica Lehrer)

10:30am-10:45am Break

10:45am-12:00pm Closing Roundtable and Discussion (moderated by Angela Failler – Discussants: Karyn Ball (University of Alberta), Shelley Butler (McGill University), Heather Igloliorte (Concordia), Peter Ives (University of Winnipeg), Serena Keshavjee (University of Winnipeg), Erica Lehrer (Concordia), Andrea Witcomb (Deakin University)

12:00pm-1:00pm Catered Lunch (by Black Sheep Diner)

1:00pm-2:00pm MA Student + RA Debriefing (facilitated by Lauren Bosc) – Location TBA

[4:00-6:00pm] CSRG-CEREV partnership meeting (not for general workshop participants) – Mere Hotel conference room