

# March 15-16, 2013 Concordia University Montreal, QC, Canada

#### A note from the organizers

This year's History in the Making Conference is the 18<sup>th</sup> consecutive annual HIM conference, making this the longest-running graduate history conference in Canada.

The aim of this conference has always been to give students the opportunity to showcase and discuss their research to a broader audience. To that end, over two dozen students from across North America will be presenting, spread across nine unique thematic panels. Each presentation will be 15-20 minutes, and audience members are welcome and encouraged to ask questions afterwards.

Engaging keynote speakers have always been an important part of the HIM conference, and this year we continue that tradition with Sean Farrell and Jean-Philippe Warren. Dr. Farrell and Dr. Warren specialize in Irish and Quebecois history, respectively, which is only fitting for a conference held over St-Patrick's weekend in Montreal.

We are also thrilled to be able to provide students with a private visit of the Centre d'histoire de Montréal. housed in a former fire barracks in Old Montreal, where Dr. Warren's Saturday keynote will also be held. The participation of the Centre for Ethnographic Research and Exhibition in the Aftermath of Violence has likewise given us the opportunity to host our Friday night reception in their Exhibition Workshop.

This conference has been made possible by the generous contributions, both financial and collaborative, of a number of groups, whom are acknowledged at the end of this program.

Thank you for attending and supporting our event,

Regards,

The HIM Organizing Committee

# **Schedule**

# March 15

7 P.M: Opening keynote address by Dr. Sean Farrell "Contentious Performances: Public Ritual, Religious Violence and the Dangers of Ahistorical History" Introduction by Dr. Gavin Foster, School of Canadian-Irish Studies Hall Bldg, H-762, Concordia University, 1455 de Maisonneuve W. Followed by reception hosted by the Centre for Ethnographic Research and Exhibition in the Aftermath of Violence (CEREV) in LB-671.10, 1400 de Maisonneuve West (across the street)

### March 16

9-10 AM: Conference Registration, Coffee + Light Breakfast

MB 3.130, John Molson School of Business, 1450 Guy St

10:00AM -11:20 AM Session 1: Panels 1,2,3

11:30AM – 12:50 PM Session 2: Panels 4,5,6

Lunch Break

2:30PM-3:50 PM **Session 3: Panels 7,8,9** 

Logistics Break: Go home, take a shower, grab a bite, or frolic about the city to your heart's content. Come back for evening session

**Evening session:** Centre d'histoire de Montréal 335 Place d'Youville, Montreal, QC, H2Y 3TI

6:15 P.M- 7:15 PM Private Visit of the Centre D'Histoire de Montreal, featuring the *Quartiers Disparus* and *Nous Sommes Ici* exhibits

7:15 P.M - 8:45 P.M: Closing keynote by Dr. Jean-Philippe Warren "Is the end of narrative the end of history? The evolution of history teaching in Quebec (1870-2012)"

## **Session 1**

Panel 1: Social Movements - 10:00-11:20am, MB 3rd floor, Room 3.435 Moderator: Sarah Doran

« Contre l'université du fric et des flics » : Grève étudiante contre la sélection de 1973 à l'UQAM et dispositif légaux et administratif de répression du rectorat **Jaouad Laaroussi**, *Université de Québec à Montréal* 

"Impossible Demands- Toward a Philosophy of Blasphemy" **Ali Jones**, *University of Alberta* 

"Uganda's Anti-Homosexuality Bill and its Interaction with Neocolonial Activist Practices"

Sasha Rodriguez, Stony Brook University

Panel 2: Religious History - 10:00-11:20am, MB 3rd floor, Room 3.255 Moderator: David Clos-Sasseville

"L'envers de la conversion et de la croisade : la réponse païenne au phénomène de conversion religieuse comme justification de la radicalisation" **Louis Provost-Brien**, *Université de Sherbrooke* 

"La querelle des images à Byzance, archétype d'un affrontement entre gouvernement impérial et société byzantine (717-830 ap. J-C)" **Vincent Tremblay,** *Université de Sherbrooke* 

"The Curious Case of the Camisards: 18th Century Enthusiastic Religion and the Anglican Response"

Tyson Lowrie, Concordia University

Panel 3: Gender History and Masculinity - 10:00-11:20am, MB 3rd floor,

Room 3.265

Moderator: Nora Jaffary

"Culture et idéologie soviétique à travers les écrits personnels des soldats de Staline, 1941-1945"

Marilyn Campeau, Université de Québec à Montréal

"Against the Left and in Defense of Tradition: Women's Political Mobilization in Chile, 1964-1973"

Ellen Gervino, Concordia University

### Session 2

Panel 4: **Quebec History Panel** – 11:30am-12:50pm, MB 3rd floor, Room 3.435 Moderator: Peter Gossage

"Le RQGE, baromètre des mouvances écologistes au Québec depuis 1982" **Philippe St-Hilaire-Gravel**, *Université du Québec à Montréal* 

"The slum crisis in Montreal during the 1930's: resistances and compromises" **Carl Robichaud,** *Université du Québec à Montréal* 

"Cibler l'enfance: les mesures de la lutte antituberculeuse montréalaise visant l'enfance, 1900-1950"

Marie-Hélène Vanier, Concordia University

Panel 5: Rebels and the Societal Fringe – 11:30am-12:50pm, MB 3rd floor,

Room 3.255

Moderator: Anya Zilberstein

"Rebellion, Repression, and Constitutional Authority in the Washington Administration"

Patrick Callaway, University of Maine

"A Question of Loyalties: A History of Louis Riel as a Transnational Subject" **Michael Hamon**, *McGill University* 

"Negotiated Morality: Liquor Prohibition and Regulations in Early Twentieth-Century Manitoba"

Nicholas Curry, University of Manitoba

**Panel 6: Literary History** – 11:30am-12:50pm, MB 3rd floor, Room 3.265 Moderator: Andrew Ivaska

"'Knights Die for Those Who Understand Them' 士為知己者死: Loyalty and Vengeance in Early Chinese Tales of Assassin Retainers" **Rebecca Robinson**, *McGill University* 

"Resurrecting Tawantinsuyu: Guaman Poma's Utopian Vision" **Jeffrey Rosamond,** *McGill University* 

"Radical Realism as Aesthetics of Social Change in Emmanuel Dongala's Johnny Mad Dog"

Haythem Guesmi, Université de Montréal

### **Session 3**

Panel 7: Labour History and Protracted Disputes - 2:30-3:50pm, MB 3rd

floor, Room 3.435 Moderator: Joey Faria

"Nova Scotia New-Lights, Massachusetts Congregationalists, and the Religious Life of the Northeastern Borderlands"

John Morton, Boston College

"L'essoufflement d'un certain syndicalisme': Quebec Public Sector Unions in the 1960s and 1970s"

Jade Winsor, Concordia University

"People or Planes: Community Activism and the Expropriation of North Pickering 1972-2012"

Chris Miller, Concordia University

**Panel 8: Canadian History** – 2:30-3:50pm, MB 3rd floor, Room 3.255 Moderator: Kris Archibald

"Cooking Up Canada': Nation-Building, Cultural Pluralism and the Rise of the 'Canadian Cookbook' (1945-1967)"

Marie-Anne Gagnon, Carleton University

"[T]his symbol is Canada: The Development of the Canadian Centennial Symbol"

**Duncan Cowie**, Concordia University

**Panel 9: Aftermath of Conflict** – 2:30-3:50pm, MB 3rd floor, Room 3.265 Moderator: Jane McGaughey

"Radicalism and Reform in Post-Napoleonic Britain: The clash between radicals and government intervention at Peterloo"

Raminder Saini, McGill University

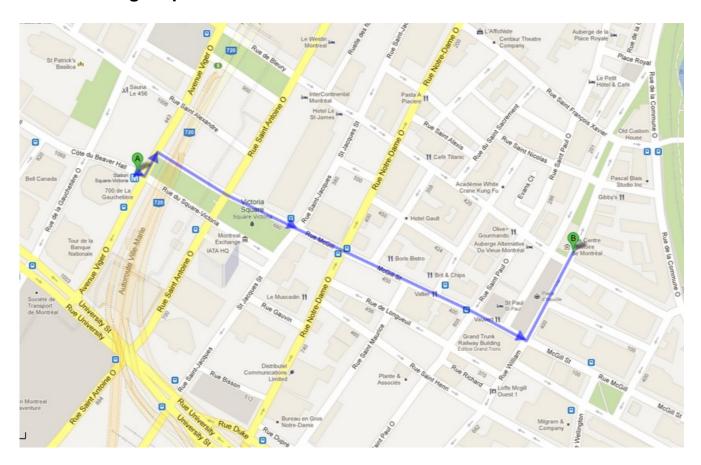
"A Memorial is Reared Over Us': Understanding the Women's Shrine at the Imperial War Museum, 1920-1924" **Sanna Guerin**, *Carleton University* 

"Inglorious Peace: Politics and Violence after the Irish War of Independence" **Mike Rast,** *Concordia University* 



#### To get to the Centre d'histoire de Montréal from Concordia

Walk to Lucien L'Allier Station (see previous map)
Take Metro line Direction Montmorency
Get off at Square-Victoria
See following map



## **HIM Organizing Committee:**

Tyson Lowrie Mike Rast Ellen Gervino Meagan Wierda Thanks to Norman Ingram, Steven High, Kathryn Ritson, the entire GHSA executive, and all of our volunteers for their invaluable help and input in organizing the event.

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Faculty of Arts and Science





Thanks to the following organizations for hosting HIM events:

on Student Life



