

TRANSMISSIONS: SHARING INDIGENOUS KNOWLEDGE AND HISTORIES IN THE DIGITAL ERA

A three-day collaborative event comprised of workshops, a film screening, an interactive art installation and a public symposium. *Transmissions* will explore the interface of Indigenous knowledge and oral history with digital technologies, experimental museology, and new communicative forms in twenty-first century exhibitionary and artistic practice.

FEATURING

Alethea Arnaquq-Baril | Scott Benesiinaabandan | Jason Baerg | Jordan Bennett | Dayna Danger |
Carla Taunton | Skawennati Fragnito | Jason Edward Lewis | Steven Loft | Tricia Logan | Cathy Mattes |
Julie Nagam | Ruth Phillips | Sherry Farrell Racette | Ryan Rice | Panel moderation by Concordia
University faculty members and guests

February 28 to March 2, 2013

Concordia University, Sir George Williams campus Montreal, Quebec

Free admission. For more information or to register, email transmissionsconcordia@gmail.com

CEREV.CONCORDIA.CA



Organized by the Centre for Ethnographic Research and Exhibition in the Aftermath of Violence (CEREV), with the support of the Concordia University Office of the Vice President for Research and Graduate Studies, the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, and the Department of Art History

In collaboration with: the Aboriginal Art History Project, the Aboriginal Curatorial Collective, the Inuit Art Research Group, OBx Labs, and Hexagram-Concordia

Thursday, February 28

1:00pm – 4:00pm

“Angry Inuk”: A Work in Progress

Alethea Arnaquq-Baril, Filmmaker and Owner of [Unikkaat Studios](#), Iqaluit

Moderated by Heather Igloliorte, Dept. of Art History, Concordia University

Location: EV-3-725, The Jarislowsky Institute

***registration for this event is now full, wait list available, please contact transmissions.concordia@gmail.com**

Friday, March 1st

1:00 – 3:00 pm

Museum Utopias, Museum Dystopias: The Dawning of the Age of Hybridity and the Canadian Museum of History

Ruth Phillips, Canada Research Chair in Aboriginal Art and Culture, Carleton University, Ottawa

Moderated by Martha Langford, Research Chair and Director, Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University

*If you are attending this discussion, please read Bill C-49, "[An Act to amend the Museums Act](#)," in preparation.

(<http://www.parl.gc.ca/HousePublications/Publication.aspx?DocId=5875405>)

Location: EV-6-720

***registration for this event is now full, wait list available, please contact transmissions.concordia@gmail.com**

3:00 – 3:30 pm: Symposium sign-in outside the FoFA Gallery
EV-1-615

3:30 – 5:30 pm

Welcome, Film Screening and Q&A: Tunniit: Retracing the Lines of Inuit Tattoos

Alethea Arnaquq-Baril, Filmmaker and Owner of Unikkaat Studios, Iqaluit

Hosted by the Inuit Art Research Group

Location: EV-1-615, the auditorium

5:30 – 6:30 pm: Light Refreshments
FoFA lobby

6:00 – 7:30 pm:

Installation: Skull Stories

Jordan Bennett, Indigenous Artist-in-Residence, University of Alberta, Edmonton

Hosted by Jason Edward Lewis, Associate Professor of Computational Arts and Research Director, Obx Labs, Concordia University, Montreal

Location: EV-11- 635, Hexagram

Saturday, March 2nd
Symposium
Location: EV-1-615, the auditorium

8:30 – 9:00 am
Symposium sign-in outside the FoFA Gallery/ EV-1-615

9:00 – 9:15 am: Morning Remarks

9:15 – 10:30 am
Current and Continuous: Indigenous Knowledge and High-tech Media Arts

- **Skawennati**, Artist and Co-Director, Aboriginal Territories in Cyberspace (AbTeC), Montreal
- **Jason Edward Lewis**, Associate Professor of Computational Arts and Research Director, Obx Labs, Concordia University / Co-Director, Time Traveller™, Montreal
- **Scott Benesiinaabandan**, AbTeC Artist-in-Residence at Obx Labs, Concordia, Montreal

Moderated by Amber Berson, Development & Outreach Coordinator, Eastern Bloc / MA Art History, Concordia University, Montreal

10:30 – 10:45 am: coffee break

10:45 am – 12:00 pm
A New Language: Creating and Exhibiting Indigenous Visual Culture in the Digital Era

- **Ryan Rice**, Chief Curator, Museum of Contemporary Native Arts, Santa Fe: “Sharpening Tools”
- **Jordan Bennett**, Indigenous Artist in Residence at the University of Alberta, Edmonton
- **Steven Loft**, Curator and Trudeau Foundation Fellow, Toronto: “Cosmological Foundations of Indigenous Media Ecologies”

Moderated by Carla Taunton, Assistant Professor, Historical and Critical Studies, NSCAD University

1:15 – 2:30 pm:
Indigenous Rights and Activism: Museums, Film and Media Arts

- **Tricia Logan**, Curator: Indigenous Content, Canadian Human Rights Museum, Winnipeg: “Finding Space and Voice: Transmitting Indigenous Knowledges in the Canadian Museum for Human Rights”
- **Alethea Arnaquq-Baril**, Filmmaker and Owner of Unikkaat Studios, Iqaluit
- **Julie Nagam**, Assistant Professor, Aboriginal Visual Culture, OCAD University, Toronto: “Coding/Decoding the Signals of Sovereignty and Recognition through Digital and New Media Art”

Moderated by Monica Patterson, Banting Postdoctoral Fellow, CEREV Concordia, Montreal

2:30 – 3:15 pm: coffee break

3:15 – 4:30 pm

**Indigenizing the Archive: The Aboriginal Art History Project
Roundtable Discussion Hosted by The Aboriginal Curatorial Collective/ Collectif des
Conservateurs Autochtones**

Sherry Farrell Racette, Associate Professor of Native Studies / Women's and Gender Studies,
University of Manitoba / Director, the Aboriginal Art History Project, Winnipeg

Jason Baerg, Artist, Curator and Chair of the Aboriginal Curatorial Collective, Toronto
Cathy Mattes, Curator, Assistant Professor, Brandon University and phd Student, University of
Manitoba, Winnipeg

Guy Sioui-Durand, Sociologist (PhD), Art Critic, Sessional instructor, and Independent Curator

Dayna Danger, MFA student, Concordia University / Artist and Research Assistant, the
Aboriginal Art History Project, Montreal

4:30 pm: Closing Comments