

*"In San Francisco, I rarely
feel Jewish....*

*But here I have constant
thoughts, I'm looking at
people's faces, thinking,
'What would they think if
they knew I was Jewish?'*

*I read the statistics —
is this one of the 33%
of people who wouldn't
want to have a Jewish
manager?...This is not a
regular vacation."*



conversation maps raise questions about the ways
what we look for influences what we are able to see.
They aim to transform troubled monologues into conversations.

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how do we come?

“I make these woodcarvings
in honour of their memory...
It is my aim not to let the traces
of this ancient culture
sink into oblivion.”

*“I felt that [they]
were a symbol...
that Judaism would
never die
...in the midst of all
this destruction...
sitting in a market
were these dolls.”*

**“It’s just sick.
These people
are dead,
were killed!
And you
want to
buy a little
statuette?”**





“We definitely keep asking ourselves: Do you think she’s Jewish?... Do you think the owner of that place is Jewish? Is our guide Jewish?... Can you tell? Does he have a Jewish name? Would he have said something already?”



"I want to see the synagogue in ruins...I have to see the ruins because that's what I can find here...ruins of a culture."